

Born in Cleveland  YES  NO

THE CLEVELAND MUSEUM OF ART

**FORTY-FIFTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE**  
**MAY 8 to JUNE 16, 1963**

PLEASE  
LETTER  
PLAINLY  
OR TYPE

Collaborator if any \_\_\_\_\_

Artis

Nate

Lasnik

LAST NAME

20202 Cherokee  
Address \_\_\_\_\_  
NO. STREET

Address

STREET

CITT'

10  
ZON

**FIRST NAME**

600

COUNT

Tel KF

Tel. RE 1-2934

Out-of-town residents should state whether return shipment is required.  YES  NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

1	1	\$188 <sup>00</sup>	Cycle of Cadence	watercolor	2	464	✓
1	1	\$88 <sup>00</sup>	The Holy Onslaught	watercolor	2	465	✗
1	1	\$100 <sup>00</sup>	The Dominant Accotade	watercolor	2	466	✓

**SUBMIT ENTRY BLANK NO LATER THAN MARCH 11, 1963.**

Use second blank if required

**IMPORTANT**

RECD MAR 11 1963  
IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed.  
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1963.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

nate Lasnik  
SIGNATURE